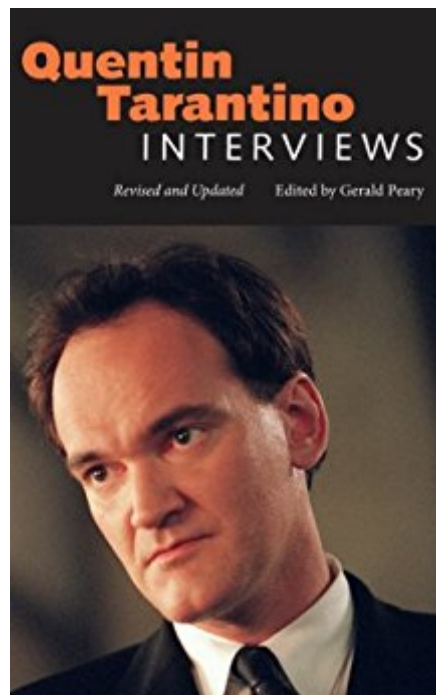




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Quentin Tarantino: Interviews, Revised And Updated (Conversations With Filmmakers Series)



Synopsis

Here, in his own colorful, slangy words, is the true American Dream saga of a self-proclaimed "film geek," with five intense years working in a video store, who became one of the most popular, recognizable, and imitated of all filmmakers. His dazzling, movie-informed work makes Quentin Tarantino's reputation, from his breakout film, *Reservoir Dogs* (1992), through *Kill Bill: Vol. 1* (2003) and *Kill Bill: Vol. 2* (2004), his enchanted homages to Asian action cinema, to his rousing tribute to guys-on-a-mission World War II movie, *Inglourious Basterds* (2009). For those who prefer a more mature, contemplative cinema, Tarantino provided the tender, very touching *Jackie Brown* (1997). A masterpiece--*Pulp Fiction* (1994). A delightful mash of unabashed exploitation and felt social consciousness--his latest opus, *Django Unchained* (2012). From the beginning, Tarantino (b. 1963)--affable, open, and enthusiastic about sharing his adoration of movies--has been a journalist's dream. *Quentin Tarantino: Interviews*, revised and updated with twelve new interviews, is a joy to read cover to cover because its subject has so much interesting and provocative to say about his own movies and about cinema in general, and also about his unusual life. He is frank and revealing about growing up in Los Angeles with a single, half-Cherokee mother, and dropping out of ninth grade to take acting classes. Lost and confused, he still managed a gutsy ambition: young Quentin decided he would be a filmmaker. Tarantino has conceded that Ordell (Samuel L. Jackson), the homicidal African American con man in *Jackie Brown*, is an autobiographical portrait. "If I hadn't wanted to make movies, I would have ended up as Ordell," Tarantino has explained. "I wouldn't have been a postman or worked at the phone company. . . . I would have gone to jail."

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Customer Reviews

I got this for my boyfriend. He's really hard to buy gifts for, and it was a total surprise. He would never think to get himself this book, but has been enjoying it since. His words were "it's like making sense to why Tarantino is successful and why his style is the way it is"

I got this for my son for Christmas. He got some other books, graphic novels, etc. but he is reading this before all the others. I find him reading it all the time. He loves it!It's nice that it goes through most of current interviews. There are a few things missing, but it's the latest possible book.

Amazing book! A must read for every fan of the great filmmaker quentin tarantino!

This is a collection of a variety of interviews with Quentin Tarantino encompassing Reservoir Dogs through Django Unchained. The book includes a detailed chronology of Tarantino's life and a comprehensive list of his work in film. For a Tarantino fan, it's a goldmine of information straight from the man himself. It's a unique opportunity to see and compare how Tarantino has changed and also remained unchanged over the years. This book is a definite must for Tarantino fans as well as film fans who want to take a close view of a contemporary auteur and how he uses a perspective gained from a lifetime appreciation of film as a viewer, in his own work as well. One thing most people will agree on, Quentin Tarantino is never dull. I received this book in exchange for a fair and honest review.

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